

NO 5. FINALE. LIFT UP YOUR HEARTS.

Largo maestoso.

BASS SOLO.

Lift up your hearts:

CHORUS.

Soprano.

Alto.

Tenor.

Bass.

We

We

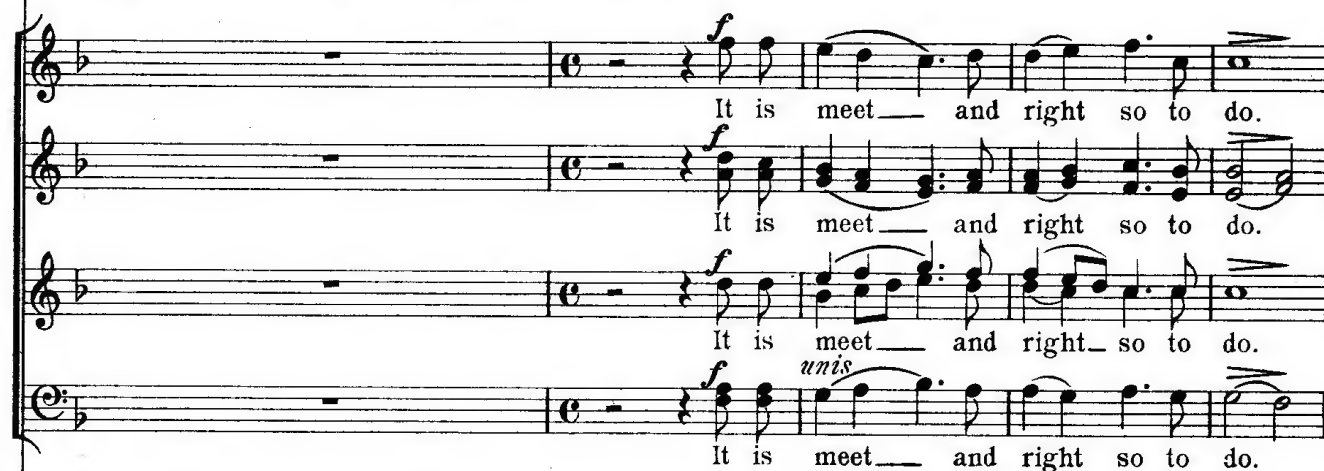
We

We

Largo maestoso.



BASS SOLO.



51 BASS SOLO.



cresc.

Fa-ther, Al - might - y,

p Ho - ly Fa - ther, *f* ³ Al -

pp Ho - ly Fa - ther, *f* Al -

p Ho - ly Fa - ther, *f* Al -

pp Ho - ly Fa - ther, *f* Al -

p *cresc.*

E-ver-last - ing God.

-might - y, E-ver - last - -

-might - y, E-ver - last - -

-might - y, E-ver - last - -

-might - y, E-ver - last - -

f

52 *fff*

God. *fff*

ing God. *fff*

ing God. *fff*

ing God. *fff*

ing God. *fff*

52 *ff*

8

p

*

f (*> mf*)

Therefore with An - gels, and with Arch-angels, and with

mp

With An - gels, and with Arch - angels,

mp

With An - gels, and with Arch - angels,

mp

With An - gels, and with Arch - angels,

mp

With An - gels, and with Arch - angels,

52

8

p

*

all the compa-ny of heaven,

with all, with all the compa-ny of

with all the compa-ny of

with all the compa-ny of

cresc.

53

sempre f

We laud and mag-ni-fy, we mag-ni-fy

heaven, we laud and mag-ni-fy

heaven, we laud and mag-ni-fy,

heaven, we laud and mag-ni-fy

heaven, we laud and mag-ni-fy,

p

53

p

Thy glo - rious Name; e - vermore praising Thee,

Thy glo - rious Name; e -

p we mag-ni-fy Thy glo - rious Name; *p cresc.* e - ver - more,

Thy glo-rious Name; *p* e - ver - more,

p mag - ni-fy Thy glo - rious Name; *p cresc.* e - ver -

say - ing,

- ver-more prais - ing Thee, *f* say - ing,

e - vermore prais - ing Thee, *f* say - ing,

e - ver - more prais - ing Thee, say - ing,

- more prais - ing Thee, *f* say - ing,

HOLY, HOLY, HOLY.

54 Allegro maestoso.

Vocal score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time, marked *Allegro maestoso*. The lyrics are: Ho - ly, Ho - ly, Ho - ly, Lord. The music features a strong, rhythmic melody with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are: Ho - ly, Ho - ly, Ho - ly, Lord.

54 Allegro maestoso.

Piano accompaniment for the vocal score, marked *Allegro maestoso*. The music features a strong, rhythmic melody with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are: Ho - ly, Ho - ly, Ho - ly, Lord.

Vocal score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time, marked *molto sostenuto*. The lyrics are: God of hosts, Heaven and earth are. The music features a slow, sustained melody with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are: God of hosts, Heaven and earth are.

Piano accompaniment for the vocal score, marked *molto sostenuto*. The music features a slow, sustained melody with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are: God of hosts, Heaven and earth are.

55

full of Thy Glo - - - - - ry:
full of Thy Glo - - - - - ry:
full of Thy Glo - - - - - ry:
full of Thy Glo - - - - - ry:

The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic eighth-note pattern in the left hand, both with a descending line at the end of measure 55.

55

Glo - - - ry to Thee, O Lord, most High.
Glo - - - ry to Thee, O Lord, most High.
Glo - - - ry to Thee, O Lord, most High.
Glo - - - ry to Thee, O Lord, most High.

The piano accompaniment continues with a similar texture, featuring a descending melodic line in the right hand and a rhythmic pattern in the left hand, with a *dim.* marking in measure 57.

56

Ho - - - ly, Ho - - - ly, Ho - - - ly, Lord God of hosts,
Ho - - - ly, Ho - - - ly, Ho - - - ly, Lord God of hosts,
Ho - - - ly, Ho - - - ly, Ho - - - ly, Lord God of hosts,

The piano accompaniment features a more active melody in the right hand, with a *pp* marking in measure 58, and a similar pattern in the left hand.

Ho - ly, Ho - ly, Ho - ly, Lord

Ho - ly, Ho - ly, Ho - ly, Lord

Ho - ly, Ho - ly, Ho - ly, Lord

Ho - ly, Ho - ly, Ho - ly, Lord

57 *sempre pp*

Lord God of hosts, - Ho - ly, Ho - ly, Ho - ly, -

God of hosts, Ho - ly, Ho - ly, -

God of hosts, - Ho - ly, Ho - ly, -

God of hosts, - Ho - ly, Ho - ly, -

57 *p e sempre espress.* *sempre legato*

[illegible]

p *poco cresc.*

Ho - - - ly, Ho - - - ly, Ho - ly, Lord

p *poco cresc.*

Ho - - - ly, Ho - - - ly, Ho - ly, Lord

p *poco cresc.*

Ho - - - ly, Ho - - - ly, Ho - - -

p *poco cresc.*

Ho - ly, Ho - ly, Lord God of hosts,

p *poco cresc.*

58

Soprano I. *mf*

God of hosts, Ho - ly, Ho - - ly,

Soprano II. *mf*

God of hosts, Ho - - ly, Ho -

Alto I. *mf*

God of hosts, Ho - - - ly, Ho - -

Alto II. *mf*

God of hosts, Ho - - - ly, Ho - -

Tenor I. *mf*

- ly, Lord God of hosts, Ho - ly, Ho - - ly,

Tenor II. *mf*

- - ly, Lord God of hosts, Ho - - ly, Ho -

Bass. *p* *mf*

Lord God of hosts, Ho - ly, Ho - -

58

p *mf*

p *mf*

Ho - - - ly, Lord God of hosts,

- - ly, Lord God of hosts,

- - ly, Ho - ly, Lord God of hosts,

- - ly, Ho - ly, Lord God of hosts,

Ho - - - ly, Lord God of hosts,

- - ly, Lord God of hosts,

- ly, Ho - - - ly, Lord God of hosts,

SEMI CHORUS. *mp*

Ho - ly, Ho - ly, Ho - ly,

mp SEMI CHORUS. Ho - ly, Ho - ly, Ho - ly,

mp SEMI CHORUS. Ho - ly, Ho - ly, Ho - ly,

mp SEMI CHORUS. Ho - ly, Ho - ly, Ho - ly, Lord *p*

*) NOTE. The Semi Chorus here and elsewhere should consist of four or six picked voices to each part.

p cresc.
Ho - ly, — Lord God — of hosts,

p cresc.
Ho - ly, — Lord God of hosts, —

p cresc.
Ho - ly, — Lord God — of hosts,

cresc.
God — of hosts,

59 (*poco slentando*)
mf
Ho - - ly, Ho - - ly,

mf
Ho - ly, Ho - ly,

p
Ho - - - ly,

p
Ho - - - ly,

59
p

- - ly, Ho - - - ly, Lord God
 Ho - - - ly, Lord God
 Ho - - ly, Lord God of hosts,
 Ho - ly, Lord of

of hosts,
of hosts,
Ho - - - ly,
hosts,
Ho - - - ly,

60

This system contains measures 60 and 61. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts enter in measure 60 with the lyrics "of hosts," and continue into measure 61 with "Ho - - - ly,". The piano accompaniment provides harmonic support, with a prominent bass line in the left hand and a more active melody in the right hand.

Ho - - - ly,
Ho - - - ly, Ho - - -
Ho - - - ly, Ho - - -
- ly, Ho - - -

This system contains measures 62 and 63. The vocal parts continue their melodic lines, with the lyrics "Ho - - - ly," repeated. The piano accompaniment remains consistent, providing a steady harmonic foundation for the vocalists.

Ho - - - ly, Lord God of hosts,
- ly, Ho - - - ly, Lord God of hosts,
- ly, Lord God of hosts,
- ly, Lord God of hosts,

This system contains measures 64 and 65. The vocal parts conclude the phrase with "Lord God of hosts,". The piano accompaniment features a final cadence, with the right hand playing a descending scale and the left hand providing harmonic support.

Ho - - - - - ly,

Ho - - - - - ly,

Ho - - - - - ly,

ff Ho - - ly, Ho - - - - -

The first system of the musical score consists of six staves. The top three staves are vocal parts, each with the lyrics "Ho - - - - - ly,". The fourth staff is a piano accompaniment part, starting with a forte (*ff*) dynamic and the lyrics "Ho - - ly, Ho - - - - -". The bottom two staves are piano accompaniment, featuring a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

Ho - - - - - ly,

Ho - - - - - ly,

Ho - - - - - ly,

- - - - - ly, Lord

The second system of the musical score continues the hymn. It consists of six staves. The top three staves are vocal parts, each with the lyrics "Ho - - - - - ly,". The fourth staff is a piano accompaniment part, starting with a forte (*ff*) dynamic and the lyrics "- - - - - ly, Lord". The bottom two staves are piano accompaniment, featuring a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

Ho - - - - - ly,

Ho - - - - - ly, Lord

Lord God of

God of hosts,

The first system of a musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ho - - - - - ly, Ho - - - - - ly, Lord Lord God of God of hosts,". The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Lord God of

God of hosts,

hosts,

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "Lord God of God of hosts, hosts,". The piano part continues with its complex, flowing melody and rhythmic accompaniment.

61

hosts, *ff* Ho - - - - ly,

f Ho - - - ly, Ho - - - ly,

ff Ho - - - ly, Ho - - - ly,

f Ho - - - ly, Ho - - - ly,

61

f *fff* *Red.*

ff Ho - ly, Lord God of hosts, —

ff Ho - ly, Lord God of hosts, —

ff Ho - ly, Lord God of hosts, —

ff Ho - ly, Lord God of hosts, Ho - - -

ff *ff* *f* * *Red.* * *Red.* *

First system of a musical score, measures 1-4. It features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "Ho - - - ly,". The piano accompaniment includes a treble and bass staff with various musical notations, including a *mf* dynamic marking and a fermata. A double bar line with an asterisk (*) is placed at the end of the system.

Ho - - - ly,

Ho - - - ly,

Ho - - - ly,

Ho - - - ly,

mf

*

Second system of a musical score, measures 5-8. It continues the vocal and piano parts. The vocal parts have lyrics "ly, dim." and "Ho - - - ly,". The piano accompaniment includes a treble and bass staff with various musical notations, including a *ritard.* marking, a *mp* dynamic marking, and a *sempre dim.* marking. The system concludes with a double bar line.

ritard.

ly, *dim.*

Ho - - - ly,

mp

Ho - - - ly,

sempre dim.

ritard.

p

pp

62 Poco meno mosso. SEMI CHORUS.

SEMI CHORUS. *pp* Ho - ly, (a niente) Lord God of hosts,
 SEMI CHORUS. *pp* Ho - ly, Ho - ly,
pp Ho - ly, *pp* Ho - ly,

Poco meno mosso.

62

ppp

63 TUTTI. *p molto cresc.*

Soprano I. *p* Ho - ly, *TUTTI. molto cresc.*
 Soprano II. *p* Ho - ly, *TUTTI. molto cresc.*
 Alto I. *p* Ho - ly, *TUTTI. molto cresc.*
 Alto II. *p* Ho - ly, *TUTTI. molto cresc.*
 Tenor I. SEMI CHORUS. *p* Ho - ly, *TUTTI. molto cresc.*
 Tenor II. SEMI CHORUS. *p* Ho - ly, *TUTTI. molto cresc.*
 Bass I. SEMI CHORUS. *p* Ho - ly, *TUTTI. molto cresc.*
 Bass II. *TUTTI. p* Ho - ly, *molto cresc.*

63

p molto cresc.

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section for the SATB choir and piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. It begins with a 'TUTTI.' marking, indicating a full choir entry. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in four staves, each with its own lyrics. The piano accompaniment is shown in the bottom two staves, featuring a prominent bass line and a more melodic upper line. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and a crescendo hairpin. The lyrics are in Latin: 'ly, Lord God of hosts. Ho - ly, Lord God of hosts. - ly, Lord God of hosts. - ly, Lord God of hosts. - ly, Lord God of hosts.' The score is presented in a clean, black-and-white format, suitable for printing and use in a church service.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The vocal melody is in 4/4 time, also in one flat. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked 'Piano' and 'Allegretto'. The vocal melody is marked 'Vocal' and 'Allegretto'. The piano accompaniment is marked 'Piano' and 'Allegretto'. The score is written for piano and voice.

64

(Single soprano voice from among Chorus.)

(Single soprano voice from among Chorus.)

Ho - - ly, Ho - - ly,

(2 Violins.)

64

Allegro vivace.

Soprano I.

Soprano II.

Alto I.

Alto II.

Tenor.

Bass.

Heaven and

Heaven and

Heaven and earth are full of Thy Glo - ry,

Heaven and earth are full of Thy Glo - ry,

Heaven

Heaven and

Heaven and earth are full of Thy Glo -

Allegro vivace.

65

earth are full of Thy Glo - ry,

earth are full of Thy Glo - ry,

Heaven

Heaven and earth are

and earth are full of Thy Glo - ry,

earth are full of Thy Glo - ry,

Heaven

-ry,

Heaven and earth are

65

Heaven and earth are full of
 and earth are full of Thy Glo - - - ry, Heaven and
 full of Thy Glo - - - ry, full of
 Heaven and
 and earth are full, Heaven and earth are full of
 full of Thy Glo - - - ry, Heaven and earth, Heaven and

66

Thy Glo - - - ry,
 earth are full of Thy Glo - - - ry, *mf* Heaven and
 Thy Glo - - - ry, *mf* Heaven and earth are full,
 earth are full of Thy Glo - - - ry, *mf* Heaven and earth are full,
 Thy Glo - - - ry, *mf* Heaven and earth are
 earth are full of Thy Glo - - - ry, *mf* Heaven and earth are full, are

Heaven and earth are full of Thy
 earth are full, Heaven and earth are full, are full of Thy
 Heaven and earth are full
 — Heaven and earth are full, Heaven and earth are full of Thy
 full, Heaven and earth are full of Thy
 full of Thy Glo-

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

p *sf* *mf* *f*

[illegible]

Soprano.
mf e molto espress.

- ry be to Thee, O Lord most High,
mf e molto espress.

Alto.

Tenor.

Bass.

mp molto espress.

mf e

Glo-
mf e

Glo-

Red. *Red.* *Red.* *Red.* *Red.*

molto espress.

molto espress. - ry be to Thee, O Lord, O Lord most

- ry be to Thee, O Lord, O Lord most

(sempre con pedale)

- ry be to Thee, O Lord most High,

Glo - ry to Thee, O Lord most High,

High,

High,

Glo - - - ry be to Thee, O - - - - - ry be to Thee, to Thee, O

68

Thee, O Lord, O Lord, most High.
 Lord, to Thee, O Lord, most High.
 Lord, to Thee, O Lord, most High.
 - - - - - ry be to Thee, O Lord, most High.

68

Soprano I.
 Soprano II.
 Alto.
 Tenor.
 Bass.

Heaven and earth are full of

mf ed espress.

Glo - - - ry be - - - to

full of - - - Thy Glo - - - - - ry.

- - - Thy Glo - ry.

mf ed espress.

Glo - - - ry to

full of - - - Thy Glo - - - - - ry.

mp

Ped.

Ped.

Ped.

69

Thee, - - - O Lord, - - - most High.

Thee, - - - O Lord, - - - most High.

69

f

Ped.

Ped.

[illegible][illegible]

70

cresc.

be to Thee, O Lord, most High,

mf cresc.

Glo - ry be to Thee,

cresc.

Thee, O Lord, O Lord, most High,

cresc.

High, O Lord, O Lord, most High,

mf cresc.

Glo - ry be to Thee, O Lord, most High,

cresc.

Lord, most High, O Lord, most High,

70

cresc.

f f

f

Lord, most High,

f

Glo - - - ry be to Thee,

f

Glo - - - ry be to Thee, most High,

f

Glo - - - ry to Thee, O Lord, most High,

f

Glo - - - ry to Thee, O Lord, most High,

f

Glo - ry be to Thee, O Lord, most High,

f

Glo - ry be to Thee, O Lord, most High,

f

f

Soprano.

*allargando**rit.**ff*

Alto.

Glo - ry, Glo - ry, Glo - ry to

Tenor.

allargando Glo - ry,

Glo - ry,

*rit.**ff*

Glo - ry to

Bass.

Glo - ry,

Glo - ry,

ff

Glo - ry to

Glo - ry,

Glo - ry,

ff

Glo - ry to

*allargando**rit.**ff***Presto.**SEMI CHORUS. *mf*

Thee: Ho - san - na,

SEMI CHORUS. *mf*

Ho - san - na,

Thee: Ho - san - na,

SEMI CHORUS. *mf*

Ho - san - na,

Thee:

SEMI CHORUS. *mf*

Ho - san - na,

Thee:

Ho - san - na,

Presto.*mp*TUTTI. *mf*TUTTI. *mf* Ho - san - na,

Ho -

TUTTI. *mf* Ho - san -TUTTI. *mf* Ho - san - na,

Ho - san - na,

-san - - - na in the High-est, Ho - san - na in the
 - - - - na in the Highest, Ho - san - - - -
 Ho - san - na in the

Highest, Ho - san -
 - na, Ho - san - na in the
 Ho - san - na in the High-est, Ho - san - na in the
 Highest, Ho - san - na in the High-est, Ho -

San - na in the Highest, Ho - san - na -
 High - est, Ho - san - na, Ho - san -
 High - est, Ho - san - na, Ho - san - na
 - san - na in the Highest, Ho - san - na,

[illegible][illegible]

na, Ho - san - na in the High-est, Ho -
na in the High-est, Ho - san - na in the High-est, Ho -
na in the High-est, Ho - san - na in the High-est, Ho -
na in the High-est, Ho - san - na in the High-est, Ho -

- san - na in the High - est, Ho -
- san - na, Ho - san - na, Ho -
- san - na, Ho - san - na, Ho -
- san - na in the High - est, Ho -

- san-na, Ho - san-na, Ho - san-na, Ho -
- san-na, Ho - san-na, Ho - san-na, Ho -
- san-na, Ho - san-na, Ho - san-na, Ho -
- san-na, Ho - san-na, Ho - san-na, Ho -

The musical score is for a Soprano and Piano. It consists of four systems of staves. The first system has four vocal staves and two piano staves. The second system has four vocal staves and two piano staves. The third system has four vocal staves and two piano staves. The fourth system has four vocal staves and two piano staves. The lyrics are: na, Ho - san - na in the High-est, Ho - na in the High-est, Ho - san - na in the High-est, Ho - na in the High-est, Ho - san - na in the High-est, Ho - - san - na in the High - est, Ho - - san - na, Ho - san - na, Ho - - san - na, Ho - san - na, Ho - - san - na in the High - est, Ho - - san-na, Ho - san-na, Ho - san-na, Ho - - san-na, Ho - san-na, Ho - san-na, Ho - - san-na, Ho - san-na, Ho - san-na, Ho -

73

ff poco allargando 73

First system of the musical score, measures 73-76. It features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "- san-na," and then "Ho - san-na in -". The piano accompaniment begins with a series of chords and then moves to a more active texture. The tempo and dynamics are marked *ff poco allargando*.

- san-na, Ho - san-na in -
- san-na, Ho - san-na in -
- san-na, Ho - san-na in -
- san-na, Ho - san-na in -

73 *mf* *poco allargando*

Second system of the musical score, measures 77-80. The vocal parts continue with the lyrics "the High - est, Ho -". The piano accompaniment features a prominent eighth-note pattern in the right hand and a more active bass line. The tempo and dynamics are marked *f*.

the High - est, Ho -
the High - est, Ho -
the High - est, Ho -
the High - est, Ho -

f 8

Third system of the musical score, measures 81-84. The vocal parts continue with the lyrics "- san-na in the High - est,". The piano accompaniment features a prominent eighth-note pattern in the right hand and a more active bass line. The tempo and dynamics are marked *ff*.

- san-na in the High - est,
- san-na in the High - est,
- san-na in the High - est,
- san-na in the High - est,

8 *ff* 8

stringendo

mp Ho -

stringendo

mp Ho -

stringendo

p

74

Più mosso.
Soprano I.

mp Ho - san - na in the Highest, Ho -

Soprano II. *mp* Ho - san - na in the Highest, Ho -

Alto I. - san - na in the High-est, Ho - san - na in the

Alto II. - san - na in the High-est, Ho - san - na in the

Tenor. *mp* Ho - san - na, Ho - san -

Bass. - san - na, Ho - san -

Più mosso.

poco a poco cresc.

Ho - san-na
Ho - san-na
- san-na,
- san-na,
Highest,
Highest, Ho - san - na in the
- na, Ho - san - na in the High-est, Ho - san -
- na, Ho - san - na, Ho -
- na, Ho - san -
p
poco a poco cresc.

mf sempre cresc.
mf sempre cresc. Ho - san - na
Ho - san - na in the
Highest, Ho - san - na, Ho - san -
- na Ho - san - na in the Highest, Ho -
- san - na in the High-est, Ho - san - na Ho - san -
mf sempre cresc.

in the High-est, Ho - san - na in the High -
 Highest, Ho - san - na in the High -
 - san - na in the High-est, Ho - san - na, Ho -

8 BOYS' VOICES.

75

Vivo.

- est.
 - est. Ho - san - na,
 - na, Ho - san - na,
 - sanna, Ho - san - na,
 - na, Ho - san - na,
 - na, Ho - san - na,

75

Vivo.

ff *p*

ly, ly, Ho - san - na

Ho - sanna, Ho - sanna, Ho - san - na, Ho - san - na.

Ho - sanna, Ho - sanna, Ho - san - na, Ho - san - na.

Ho - sanna, Ho - sanna, Ho - san - na, Ho - san - na.

Ho - sanna, Ho - sanna, Ho - san - na, Ho - san - na.

8 BOYS' VOICES.

76 *p*

rit. a

Ho - - - - ly, Ho - - - -

p

Ho - - - - ly, Ho - - - -

p

pp rit. a

The image shows a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for voice and piano. The vocal parts (Soprano and Alto) are at the top, and the piano accompaniment is at the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'Gloria in excelsis Deo'. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as 'p' (piano) and 'un.' (unison). The lyrics are: 'Gloria in excelsis Deo'. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as 'p' (piano) and 'un.' (unison). The lyrics are: 'Gloria in excelsis Deo'.

Soprano. *p molto cresc.* *ff*
 Ho - ly, Lord God of hosts, Heaven and
 Alto I. *p molto cresc.* *ff*
 Ho - ly, Lord God of hosts, Heaven and
 Alto II. *p molto cresc.* *ff*
 Ho - ly, Lord God of hosts, Heaven and
 Tenor. *p molto cresc.* *ff*
 Ho - ly, Lord God of hosts, Heaven and
 Bass I. *p molto cresc.* *ff*
 Ho - ly, Lord God of hosts, Heaven and
 Bass II. *mp molto cresc.* *ff*
 Ho - ly, Lord God of hosts, Heaven and

Maestoso come il Primo. (L'istesso tempo. ♩ = ♩.)

77

p molto cresc. *ff*

earth are full of Thy Glo -
 earth are full of Thy Glo -
 earth are full of Thy Glo -
 earth are full of Thy Glo -
 earth are full of Thy Glo -
 earth are full of Thy Glo -

78 *fff*

- ry, Glo - ry to Thee, O

- ry, Glo - ry to Thee, O

- ry, Glo - ry to Thee, O

- ry, Glo - ry to Thee, O

- ry, Glo - ry to Thee, O

- ry, Glo - ry to Thee, O

78 *fff*

dim. *p* Adagio. *p*

Lord, most High. A -

dim. *p*

Lord, most High. A - men,

dim. *p*

Lord, most High. A - men,

dim. *p*

Lord, most High. A - men,

dim. *p*

Lord, most High. A - -

dim. *p*

Lord, most High. A - - men,

Adagio. *pp*

*sempre cresc.***Allegro molto.**

musical score for voices and piano, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features six vocal staves and a piano accompaniment. The lyrics are "A - men, A - men, A - men, A - men." The piano part includes chords and arpeggiated figures. The tempo is marked "Allegro molto." and the dynamics include "ff" (fortissimo) and "cresc." (crescendo).

- men, A - men, A - men, A - men.

A - - men, A - - men, A - - men.

A - - men, A - - men, A - - men, A - - men.

A - men, A - - men, A - men.

- meh, A - men, A - men, A - men.

A - - - men, A - men, A - - men.

*sempre cresc.***Allegro molto.**

musical score for voices and piano, measures 13-24. The score continues with six vocal staves and a piano accompaniment. The lyrics are "A - men, A - men, A - men, A - men." The piano part includes chords and arpeggiated figures. The tempo is marked "Allegro molto." and the dynamics include "ff" (fortissimo) and "cresc." (crescendo).

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

End.